

Birch St Peter: History of use-seeking

31 Oct 1990	Closed for regular worship
April 1992	Focolare Movement; interest not sustained
April 1993	Agent's first report on marketing: lack of sustained interest owing to high repair and conversion costs
August 1993	Colchester Borough Council and Essex County Council declined offer of building
Sept 1995	Colchester Evangelical Church declined offer as too far to travel
October 1995	Agent's further report on marketing. No sustained interest.
1996	Essex County Council declined use as a record centre
February 1997	Colchester & North-East Essex Building Preservation Trust would repair with HLF grant if local trust would take ownership
June 2002	Birch Spire Arts Trust – Heritage Lottery Fund grant request failed as costs were too uncertain and high.
Sept 2002	Stuart Levens -- residential use; not sustained
October 2002	Proposal from Courtland Properties for residential conversion part funded by a small enabling development in Birch. Interest not sustained beyond 2008 as the scheme became unviable owing to economic downturn and Colchester BC was not willing to increase size of enabling development.
March 2003	Friends of Friendless Churches declined as Heritage Lottery Fund would not grant aid for use as monument
April 2009	David Staples -- residential use; not sustained.
July 2009	Vodafone declined offer because of nearby school
May 2010	John Pittaway – use as care home; not sustained
December 2010	Rural Community Council of Essex (social housing) declined offer (access/parking difficulties; did not want responsibility of tower; churchyard still in use)
January 2011	Flagship Housing Group declined offer owing to high costs, access difficulties, lack of land
August 2011	St Albert the Great Church, Ohio USA; withdrawn
October 2011	James Henderson – residential; not sustained
October 2011	Frederick Stonehouse – residential; not sustained
November 2011	Alan Yates -- private museum with curator's flat; withdrawn
November 2011	Mr & Mrs Leon – museum of Judeo-Christian art; not sustained
December 2011	Phil Bateman -- residential; not sustained

January 2012	Scarlet Mine (Spicer Haart) – residential; not sustained
January 2012	Lee Rooney – residential; not sustained
January 2012	Donna Adcock – residential; not sustained
February 2012	Hayley Trowbridge – residential; not sustained
March 2012	John M Allen-Petrie – residential; not sustained
March 2012	Cheryl Sutton – residential; not sustained
March 2012	Malcolm Brown – residential; not sustained
April 2012	Graham Hughes – residential; not sustained
June 2012	Gregg Slack – residential; not sustained
July 2012	Simon Warwick – residential; not sustained
August 2012	Claudia Keogh – residential; not sustained
Sept 2012	Gilbert Brothers – residential; not sustained
Sept 2012	L A Sheikh – residential; not sustained
Sept 2012	Luke Dyson – residential; not sustained
Sept 2012	Elizabeth Cook – residential; not sustained
Sept 2012	Simon Zielonka – residential; not sustained
Sept 2012	Apostle Gideon Appoh – residential; not sustained
Sept 2012	Chris Hopkins – residential; not sustained
Sept 2012	Greg Harriott – residential; not sustained
October 2012	Eamonn O'Hara – residential; not sustained
October 2012	Mr & Mrs Sciszer – residential; not sustained
October 2012	Neil Rosser (Spools Out) – art gallery use; not sustained
October 2012	Karl & Jane Meade – residential; not sustained
October 2012	Petra Vitler – unknown use; not sustained
October 2012	Gavin Brewer – unknown use; not sustained
November 2012	Mr Inaki – unknown use; not sustained
November 2012	Nia Blakstok – unknown use; not sustained
December 2012	Aster Guinness – studio/workshop; not sustained
February 2013	Laura Middleton – residential; not sustained
February 2013	Kasser Riaz for client – residential/artist's studio; not sustained
February 2013	Landmark Trust – did not meet their criteria
March 2013	Hacking Partnership plc – residential use (ongoing)

As of March 2013